

# CALENDAR & TERM DATES

2026/27 Academic Year

Fast-track and full-time MSc term concludes 30 September 2027

## AUTUMN TERM (14 September – 11 December 2026)

Week 1 (14-18 Sept)	Induction Week (no core or elective classes)
Week 2 (21-25 Sept)	
Week 3 (28 Sept - 2 Oct)	
Week 4 (5-9 Oct)	Teaching Weeks
Week 5 (12-16 Oct)	
Week 6 (19-23 Oct)	
Week 7 (26-30 Oct)	Performance Project and 1-to-1 Teaching Week (no core or elective classes)
Week 8 (2-6 Nov)	
Week 9 (9-13 Nov)	Teaching Weeks
Week 10 (16-20 Nov)	
Week 11 (23-27 Nov)	Teaching Weeks alongside some auditions
Week 12 (30 Nov-4 Dec)	
Week 13 (7-11 Dec)	Auditions (no core or elective classes; Performance Projects will be scheduled alongside 1-to-1 teaching)

## SPRING TERM (11 January – 19 March 2027)

Week 1 (11-15 Jan)

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Week 2 (18-22 Jan)

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Week 3 (25-29 Jan) Teaching Weeks

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Week 4 (1-5 Feb)

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Week 5 (8-12 Feb)

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Week 6 (15-19 Feb) Performance Project and 1-to-1 Teaching Week (no core or elective classes)

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Week 7 (22-26 Feb)

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Week 8 (1-5 Mar) Teaching Weeks

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Week 9 (8-12 Mar)

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Week 10 (15-19 Mar) **Spring Term Practical Exams** – BMus Year 3 and Postgraduate Percussion Recitals, JPS Final Recitals [one of the two if requested]; BMus Year 4 Percussion Technical/Orchestral Excerpts Exams, Principal Study Technical Exams [except BMus Year 3 Percussion] & Mock Auditions, L5/6/7 Chamber Music & Chamber Project, L5/6/7 Interpretation of Song, L7 Song Pianist, L7 Repetiteur Skills, L7 Song Class assessments

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26-29 Mar Easter weekend

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## SUMMER TERM (12 April – 9 July 2027)

Week 1 (12-16 Apr)

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Week 2 (19-23 Apr)

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Week 3 (26-30 Apr) Teaching Weeks

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Week 4 (3\*-7 May)

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Week 5 (10-14 May)

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Week 6 (17-21 May) Examination Week (BMus Improvisation, Theory & Analysis and Aural exams; L7 Orchestral Musician and Orchestral Performance assessments)  
Core and elective teaching ends by Friday 21 May

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Week 7 (24\*-28 May) **Summer Term Practical Exams** (24\* May to 18 June including Sundays and \*Bank Holiday Monday 24\* May) – All Final and End-of-Year Recitals, all remaining

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Week 8 (31 May - 4 Jun) Percussion Recitals, Composition and Composition for Screen portfolio interviews/viva voce, Technical/Orchestral Excerpts exams not previously scheduled, BMus Year 1

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Week 9 (7-11 Jun) and 2 Repertoire Exams, Second Study, Related Study, L5 Improvisation, L7 Improvisation, L5/6 Guitar and Organ Improvisation, L5/6 Collaborative Piano, L5/6

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Week 10 (14-18 Jun) Guitar or Organ Accompaniment assessments

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Week 11 (21-25 Jun)

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Week 12 (28 Jun - 2 Jul) Performance Project and 1-to-1 Teaching Weeks

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Week 13 (5-9 Jul)

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Graduation Days 8 and 9 July; Performance Project and 1-to-1 Teaching Week

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31 Aug - 7 Sept

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### September Practical Assessment Period

All reassessments and any deferred assessments not yet completed; L7 Fast-track recitals; L7 Fast-track Composition and Composition for Screen portfolio interviews/viva voce; L7 Fast-track Research Project Lecture Recitals

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